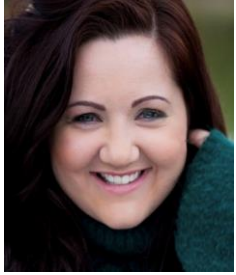


# Heathfield Choral Society



with: Ave Verum Corpus & Fantasia in D Minor

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**Jennifer Whitton: Soprano**

Jennifer was awarded the prestigious Guildhall School of Music and Drama Gold Medal while studying at the Opera School. Most recently she performed the title role in Massenet's Cendrillon for the Glyndebourne Tour and Glyndebourne Festival and has previously performed with companies such as Opera North, The Royal Opera and Wexford Festival Opera.



**Bethan Langford: Mezzo Soprano**

British Mezzo Soprano Bethan Langford studied at the Guildhall School and the National Opera Studio, and was an Emerging Artist for Scottish Opera. She has recently appeared at the Royal Opera House and the Wigmore Hall, and she looks forward to making her role debut with English National Opera in the Autumn. Bethan lives in Shropshire with her husband and their cat, Crackers.



**Joshua Owen Mills: Tenor**

Born in South Wales, Joshua is recognised as one of the country's most promising tenors. He has worked extensively in European opera houses, appearing as a tenor soloist at Glyndebourne, The Bavarian State Opera, and most recently, the National Kaohsiung Center for the Arts in Taiwan.



**Andrew Davies: Bass**

Andrew lives in Lewes with his wife and two children. He sings with the Glyndebourne Chorus where he often takes on small roles and covers. As a soloist he has appeared at venues including Berlin Staatsoper, Aix-en-Provence Festival and Three Choirs Festival. Andrew loves running and walking on the Downs, cooking and the sea.



**Sebastian Charlesworth: Musical Director**

Having taken over as Musical Director of Heathfield Choral Society in June 2019 and only having one term and a bit before everything shut down, Sebastian is delighted to be able to conduct this lovely group again. Alongside conducting HCS, Seb performs as a singer and conductor with various groups, teaches both singing and bassoon and loves being a doting daddy to his son, Hugh.



**Gavin Stevens: Pianist**

Gavin has been accompanist for Heathfield Choral Society since 1999. He works as a teacher of piano and guitar. Gavin gives frequent piano recitals and he likes to include works by 20th century British composers in these concerts alongside his own music and more standard repertoire.

# Choir

Carolyn Burgess	Viv Durne	Howard Jones	Sarah Norris	Beth Simons
Howard Burgess	Kathy Fisher	Ann Kenward	Kate Peckham	Gill Stevens
Sue Carter	Mike Goss	Peter Lewis	Georgina Penticost	Caroline Thompson
Michael Chapman	Pat Harwood	Viv Lindley	Richard Penticost	Chris Thompson
Martin Clay	Nick Howard	Jenny Mayhew	Heather Pryce	Steve Tolhurst
Jenny Crisford	Francesca Hunt	Ruth McDermott	Tony Redman	Sue Tranter
Linda Dearsley	Moira James	Rod McDermott	Nick Rees	Richard White
Liz Delves	Ray James	Brian Newman	Colleen Robinson	Jeni Woodhouse

Not all of our choir members are singing here today: we number over 70! We welcome new singers: take a look at our website to discover what we do. There is no audition: just contact us (details on our website) and arrange to come along to a rehearsal, Monday evenings 7.30pm.

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Mozart composed part of the Requiem in Vienna in late 1791, but it was unfinished at his untimely death, at the age of 35, on 5 December the same year.

It had been commissioned by Count Franz von Walsegg for a requiem service to commemorate the anniversary of his wife's death on 14 February.

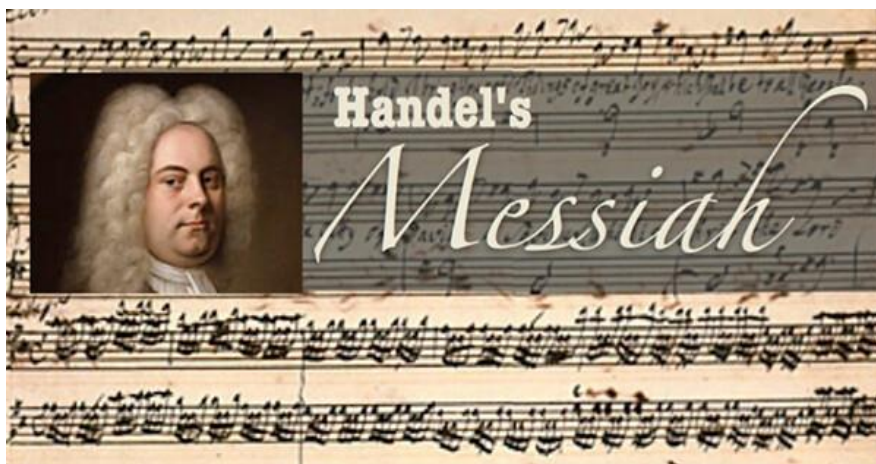
The piece was completed in 1792 by Franz Xavier Süssmayr. The autograph manuscript shows the finished and orchestrated **Introit** in Mozart's hand, and detailed drafts of the **Kyrie** and the sequence from **Dies Irae** as far as the first eight bars of the **Lacrymosa**. It cannot be shown to what extent Süssmayr may have depended on now lost "scraps of paper" for the remainder; he later claimed the **Sanctus**, **Benedictus** and **Agnus Dei** as his own.

Count Walsegg probably intended to pass the Requiem off as his own composition, as he is known to have done with other works. This plan was frustrated by a public benefit performance for Mozart's widow Constanza. She was responsible for a number of stories surrounding the composition of the work, including the claims that Mozart received the commission from a mysterious messenger who did not reveal the commissioner's identity, and that Mozart came to believe that he was writing the requiem for his own funeral.

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## *Heathfield Choral Society*

We look forward to seeing you again on  
**Saturday December 11th 2021**



Heathfield State Hall

Details will be available on: [www.heathfieldchoral.org.uk](http://www.heathfieldchoral.org.uk)