

in loving memory of Pam Ehrlich  
**The Rio Grande**

Trad. English shanty

arr. Stephen Jackson

**Con slancio** ♩ = 96

SOPRANO

ALTO

TENOR

BASS

PIANO

*f* (Bosun's whistle) *pp*

*cresc. poco a poco*

5

9

*f*

13

*f*

I'll sing you a song of the fish of the sea, Way\_\_\_\_\_ for

*f*

I'll sing you a song of the fish of the sea, Way\_\_\_\_\_ for

*f*

I'll sing you a song of the fish of the sea, Way\_\_\_\_\_ for

*f*

I'll sing you a song of the fish of the sea, Way\_\_\_\_\_ for

(for rehearsal only)

17

Ri - o!\_\_\_\_\_ I'll sing you a song of the fish of the sea, And we're bound for the Ri - o

Ri - o!\_\_\_\_\_ I'll sing you a song of the fish of the sea, And we're bound for the Ri - o

Ri - o!\_\_\_\_\_ I'll sing you a song of the fish of the sea, And we're bound for the Ri - o

Ri - o!\_\_\_\_\_ I'll sing you a song of the fish of the sea, And we're bound for the Ri - o

21

*f* Grande! Then a - way, love, - a - way, Way — for Ri - o! — So *mf*

*f* Grande! Then a - way, love, - a - way, Way — for Ri - o! — So *mf*

*f* Grande! Then a - way, love, - a - way, Way — for Ri - o! — So *mf*

*f* Grande! Then a - way, love, - a - way, Way — for Ri - o! — So *mf*

26

fare\_ ye well, - my pret-ty young gal, For we're bound for the Ri - o Grande! —

fare\_ ye well, my pret-ty young gal, For we're bound for the Ri - o Grande! —

fare\_ ye well, - my pret-ty young gal, We're bound for the Ri - o Grande! —

fare ye well, my pret-ty young gal, We're bound for the Ri - o Grande! —

*mf* *p*

30

*cresc. poco a poco*

*f*

2. It's

*f*

2. It's

34

*f*

Way \_\_\_ for Ri - o! \_\_\_ And

*f*

Way \_\_\_ for Ri - o! \_\_\_ And

good-bye to Sal - ly and good-bye to Sue, Way \_\_\_ for Ri - o! \_\_\_ And

*f* BASS 1 ONLY

good-bye to Sal - ly and good-bye to Sue, Way \_\_\_ for Ri - o! \_\_\_ And

38

you who are list'-ning, it's good-bye to you, And we're bound for the Ri - o

you who are list'-ning, it's good-bye to you, And we're bound for the Ri - o

you, \_\_\_\_\_ it's good-bye to you, We're bound for the Ri - o

you, \_\_\_\_\_ it's good-bye to you, We're bound for the Ri - o

41

*f* Grande! Then a - way, love, a - way, Way \_\_\_\_\_ for

*f* Grande! Then a - way, love, a - way, Way \_\_\_\_\_ for

*f* Grande! Then a - way, love, a - way, Way \_\_\_\_\_ for

*f* FULL Grande! Then a - way, love, a - way, Way \_\_\_\_\_ for

45 *mf*

Ri - o! So fare ye well, my pret - ty young gal, For we're bound for the Ri - o

*mf*

Ri - o! So fare ye well, my pret - ty young gal, For we're bound for the Ri - o

*mf*

Ri - o! So fare ye well, my pret - ty gal, the Ri - o

*mf*

Ri - o! So fare ye well, my pret - ty gal, the Ri - o

49 *p*

Grande!

*p*

Grande!

*p* *f*

Grande! So man the good cap-stan and run it a-round,

*p* *f*

Grande! So man the good cap-stan and run it a-round,

53

Way \_\_\_\_\_ for Ri - o! \_\_\_\_\_ We'll heave up the an-chor to this jol - ly sound, And we're  
We'll heave up the an-chor to

Way \_\_\_\_\_ for Ri - o! \_\_\_\_\_ We'll heave the an-chor to this jol - ly sound, And we're

The score for measures 53-56 consists of vocal staves and piano accompaniment. The vocal parts have lyrics: "Way \_\_\_\_\_ for Ri - o! \_\_\_\_\_ We'll heave up the an-chor to this jol - ly sound, And we're We'll heave up the an-chor to". The piano accompaniment features chords and moving lines in both hands.

57

**poco tenuto** **a tempo**

bound for the Ri - o Grande!

bound for the Ri - o Grande!

**poco tenuto** **a tempo**

**f**

The score for measures 57-60 includes vocal staves and piano accompaniment. The vocal parts have lyrics: "bound for the Ri - o Grande!". The piano accompaniment includes dynamic markings *p* and *f*, and tempo markings **poco tenuto** and **a tempo**. The piano part features complex chordal textures and moving lines.

61

*ff* Then a - way, love, a - way, *f* Way — for

*ff* Then a - way, love, a - way, *f* Way — for

*ff* Then a - way, love, a - way, *f* Way — for

*ff* Then a - way, love, a - way, *f* Way — for

65

*dim.* Ri - o! — So fare — ye well, — my pret - ty young gal, For we're

*dim.* Ri - o! — So fare ye well, my pret - ty young gal, For we're

*dim.* Ri - o! — So fare ye well, my pret - ty young gal, For we're

*dim.* Ri - o! — So fare ye well, my pret - ty young gal, For we're



68 *mf dim.* **rall.** *p*

bound for the Ri - o Grande!

*mf dim.* *p*

bound.

*mf dim.* *mp* *p*

bound for the Ri - o Grande.

*mf dim.* *p*

bound.

**rall.** *f* *ff*

71 **a tempo (in 2)**

*p*

4. Our ship went a - sail - ing out

**a tempo (in 2)** *p*

*sffz*

*ped.*

77

SOPRANO SOLO *p*

Musical score for measures 77-82. The score includes a Soprano line with lyrics, a Piano accompaniment, and a Bass line. The lyrics are: "We've Way for Ri - o! ov - er the bar, Way for Ri - o!". Dynamics include *p* and *mm*. The piano part features a rhythmic pattern of eighth notes with accents.

83

Musical score for measures 83-88. The score includes a Soprano line with lyrics, a Piano accompaniment, and a Bass line. The lyrics are: "point - ed her nose to the south - ern star, And we're". Dynamics include *p* and *mm*. The piano part features a rhythmic pattern of eighth notes with accents. The bass line includes a section marked *8va*.

89

bound for the Ri - o Grande.

*p* ————— *mp*

Then a - way, love, a -

*p* ————— *mp*

Then a - way, love, a -

*p* ————— *mp*

Then a - way, love, a -

*p* ————— *mp*

Then a - way, love, a -

93

-way, *mf* ————— *f*

Way \_\_\_\_\_ for Ri - o! \_\_\_\_\_ So fare\_ ye well, my *f*

*mf* ————— *f*

-way, Way \_\_\_\_\_ for Ri - o! \_\_\_\_\_ Fare well, my

*mf* ————— *f*

-way, Way \_\_\_\_\_ for Ri - o! \_\_\_\_\_ Fare well, my

*mf* ————— *f*

-way, Way \_\_\_\_\_ for Ri - o! \_\_\_\_\_ Fare well, my



103

for the Ri - o Grande,

bound for the Ri - o, the Ri - o Grande,

Ri - o, bound for the Ri - o Grande,

Ri - o, bound for the Ri - o Grande,

106

for the Ri - o Grande!

for the Ri - o Grande!

for the Ri - o Grande!

for the Ri - o Grande!