

Sure on this shining night

For Four - Part Chorus of Mixed Voices
with Piano Accompaniment

James Agee*

Samuel Barber
Choral setting by the composer
of the song Op. 13, No. 3

Andante ♩ = 50

mp espr.

Soprano
Sure on this shin-ing night Of star-made

p

Alto
Sure on this

mp espr.

Tenor
Sure on this shin-ing

p

Bass
Sure on this

Andante ♩ = 50

p molto legato

Piano

shad-ows round, Kind - ness must watch for

shin - ing night, Kind - ness must

night Of star-made shad-ows round, Kind -

shin - ing night, Kind - ness must

*From "Permit Me Voyage". Used by permission of Yale University Press, Publishers.

me This side the ground. watch for me This ness must watch for me This side the watch for me This side the

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a 3/4 time signature with a key signature of two flats. The lyrics are: "me This side the ground. watch for me This ness must watch for me This side the watch for me This side the". The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

The late year lies down the north. side the ground. The late year lies down the ground. The late year, the late year lies down the ground. The late year lies

mf
mf espr.
mf
mf
mf

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a 3/4 time signature with a key signature of two flats. The lyrics are: "The late year lies down the north. side the ground. The late year lies down the ground. The late year, the late year lies down the ground. The late year lies". The piano accompaniment features a steady eighth-note bass line and a more melodic treble line. Dynamic markings include *mf* and *mf espr.*

più f
All is healed, all is health.
più f
north. All healed, all is health, all is
più f
north. All is healed, all is health.
più f
down the north. All is healed, all is

The first system of music features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "All is healed, all is health. north. All healed, all is health, all is north. All is healed, all is health. down the north. All is healed, all is". The dynamic marking *più f* is present above each vocal line.

p sub. *mf* *p* *rit.*
High sum-mer holds the earth. Hearts all
p sub. *mf* *p*
health, Sum - mer holds the earth. Hearts all
p sub. *mf* *p*
Sum - mer holds the earth. Hearts all
p sub. *mf* *p*
health, all, all,

The second system of music features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The lyrics are: "High sum-mer holds the earth. Hearts all health, Sum - mer holds the earth. Hearts all Sum - mer holds the earth. Hearts all health, all, all,". The dynamic markings *p sub.*, *mf*, *p*, and *rit.* are present above the vocal lines.

whole. *a tempo* *mf espr.* Sure on this shin-ing
whole. *mf* Sure on this shin-ing
whole. *mf espr.* Sure on this shin-ing night I weep for
is whole. *mf* Sure on this

a tempo
p
mf

night I weep for won-der wan - d'ring far a -
night I weep for won-der wan - d'ring far a - lone Of
won-der wan - d'ring far a -
shin - ing night wan - d'ring far a -

p
p espr.
p *pp*
p

dim. poco a poco *rall.* *a tempo*
lone Of shad - ows on the stars.

p sempre marc.
shad - ows on the stars.

dim. poco a poco
lone Of shad - ows on the stars.

dim. poco a poco
lone Of shad - ows on the stars.

dim. poco a poco *rall.* *a tempo*

pp *morendo e rall.*
On this shin - ing night.

pp
On this shin - ing night.

pp
On this shin - ing night.

pp
On this shin - ing night.

mf *pp* *morendo e rall.* *r. h.*